



Summer of Love Educational Resources and Links

12 April – 3 September 2017

1967 saw some of the biggest cultural shifts of a generation and the moment the avant-garde forced its way into the mainstream. Never a city to shy from getting involved, Liverpool played a big part in this movement – it was the year that Sgt Pepper’s Lonely Hearts Club Band was released by four local lads, The Mersey Sound poetry was published, the Metropolitan Cathedral opened and homosexuality was decriminalised in the UK.

In 2017 we will be celebrating that famous Summer of Love by hosting 67-17: 50 Summers of Love – a season of events and performances inspired by the golden anniversary of the Summer of Love between 12 April – 3 September.

Full details of all activities, news and updates can be found on <https://www.cultureliverpool.co.uk/summer-of-love-events/> so do check regularly. For news and updates straight to your mobile or desktop, you can follow us on the Culture Liverpool social media channels including Facebook, Twitter and Instagram or search for the hashtag #50Summers.

This teaching resource provides links to local and national archives, cultural programmes, exhibitions and events offering curriculum ideas and resources that enable schools to explore the 50 Summers of Love.

You will find resources suitable for KS1, 2 and 3 and covering curriculum areas of:

- English – creative writing, literacy, reading;
- Maths;
- Local History – Significant People, Places and Events, Changes in Living Memory;
- Music;
- Art & Design; and
- Equality & Diversity

Why not create your own display in school inspired by the Summers of Love programme and exhibit on the Culture Liverpool web-site: <http://www.cultureliverpool.co.uk/>

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OF LOVE

12 APRIL-15 JULY 2017

A SERIES OF EXHIBITIONS AND EVENTS
TO CELEBRATE 50 YEARS SINCE THE
PUBLICATION OF THE MERSEY SOUND
BY LIVERPOOL POETS
ADRIAN HENRI, ROGER MCGOUGH
AND BRIAN PATTEN.

cultureliverpool.co.uk/tonightatnoon
#TonightAtNoon



Image credit: Adrian Henri, Valentine Painting, 1967, acrylic on paper © CM-Estate of Adrian Henri

TONIGHT

AT NOON

A series of events and exhibitions to celebrate the 50th anniversary of one of the most influential poetry anthologies of all time. *The Mersey Sound* by Liverpool poets Adrian Henri, Roger McGough and Brian Patten was first published in May 1967 and is one of the world's bestselling poetry anthologies.

To mark this special anniversary, **Tonight At Noon** will shine a spotlight on this incredible piece of work which captured the mood of the Sixties and brought poetry down from the shelf to the street.

Tonight At Noon is a festival in itself and the events are:

The Mersey Sound Archives

An exhibition in Hornby Library, Liverpool Central Library - Wednesday 12 April to Saturday 15 July. FREE.

A tribute to the publishing phenomenon which saw three Liverpool writers make poetry part of popular culture. They wrote of young love, pop idols, atomic bombs, eccentric bus conductors and sci-fi superheroes in poems that were contemporary, urban and accessible. This will include displays of original manuscripts, posters, letters, key documents along with audio and visual material which trace the emergence of Adrian, Roger and Brian on the 1960s poetry scene.

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Adrian Henri – Painter, Poet, Performer

An exhibition in Dickens and Gladstone Galleries, St George's Hall – Wednesday 12 April to Saturday 15 July. FREE

Although he came to prominence as a poet in 1967, Adrian Henri was regarded as a 'total artist' having trained as a painter and exhibiting widely throughout his career. He also fronted the unlikely poetry-and-rock band *Liverpool Scene*. This exhibition will showcase 1960s artworks, poems and original rock posters offering a glimpse into to Henri's multi-faceted talents.

Poetry in the City

An anniversary treat at various locations, Thursday 25 May. FREE

To mark the exact day on which *The Mersey Sound* was first published, expect the city to be taken over by the words of the three poets as their work hits the streets once again. Full details will be revealed nearer the time.

Thurston Moore Concert

Concert Room, St George's Hall – 8.30pm, Tuesday 30 May. £14 a ticket plus booking fee

Thurston Moore is best known for being the co-founder of legendary alternative rock group *Sonic Youth*. His use of unusual tunings and distorted sounds have had an impact on experimental and post-punk music the world over, and he has been ranked by *Rolling Stone* as one of the greatest guitarists of all time. Moore has collaborated with writers, musicians and artists as varied as Yoko Ono, William Burroughs, Merce Cunningham and Sean Lennon. He is also a poet and a fan of *The Mersey Sound*. He will perform a specially commissioned musical response to *The Mersey Sound*. Tickets are available from www.ticketquarter.co.uk/Online/thurston-moore.

New Writing

Poetry reading at Bluecoat – 7.30pm, Friday 16 June. £10 a ticket

The impact of *The Mersey Sound* has resonated for decades for generations of writers and performers. Five poets have been commissioned to create new pieces of work in response to the writing of Henri, McGough and Patten. Taking part are award winning poets Paul Farley, Deryn Rees-Jones, Eleanor Rees, Lizzie Nunnery and Andrew McMillan. They will be joined onstage by Brian Patten and Roger McGough. Tickets are available from www.thebluecoat.org.uk/content/tickets

Adrian's partner, Catherine Marcangeli has curated all the Tonight At Noon events which have been commissioned by Liverpool City Council.

For further info on the Tonight At Noon events see

<https://www.cultureliverpool.co.uk/tonightatnoon/>

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Tonight At Noon – Further Resources

For further information about Adrian Henri's work as poet, artist and performer see adrianhenri.com and specifically <http://www.adrianhenri.com/writer-ah-on-writing.html> and

<http://www.adrianhenri.com/writer-childrens-poetry-theme.html> to explore his poetry for children.

The following education pack was created to accompany an exhibition at the ICA in London on Adrian Henri's Happenings. However it contains materials and ideas that can be used as part of classes on Art, Creative Writing, social history etc.

<https://www.ica.org.uk/learning/educators-resource-packs/2015-educators-resource-packs>

See also:

<http://www.uktouring.org.uk/rogermcgough/>

<http://www.brianpatten.co.uk/>

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Liverpool presents Sgt Pepper at 50 – Heading for Home

From 25 May to 16 June 2017, Liverpool, the catalyst that ignited a musical revolution, celebrates The Beatles' Sgt Pepper's Lonely Hearts Club Band, the most influential album ever made and the 50th anniversary of its release on 1 June 1967 during the 'Summer of Love'.

Sgt. Pepper at 50: Heading for Home is an extraordinary response by some of the most exciting artists of today working in the city and from across the globe, to the creative genius of the Beatles and this groundbreaking album. With performances, installations, live spectacle and moments of surprise across the city this summer, the spotlight will fall on Liverpool.

The programme features 13 major commissions from artists in all media working with Liverpool based cultural organisations to respond to the 13 legendary tracks on the album. From Liverpool's Anglican Cathedral to Aintree Racecourse, Woolton Village to Tate Liverpool and St George's Hall to Liverpool's Royal Court, across clubs, parks, streets and docklands, Sgt. Pepper at 50 will reach out to every part of the city.

There are so many ways to take part in this amazing programme. Whether you have a school orchestra, choir or brass ensemble or would like to record a 'Day in the Life' of your

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school we'd love to hear from you. The specific opportunities for schools to get involved are:

Pepperland by Mark Morris Dance Group – inspired by Sgt Pepper's Lonely Hearts Club Band

Special **BUY ONE GET ONE FREE** ticket offer for Liverpool schools and colleges.

Renowned New York choreographer, director and dancer Mark Morris presents Pepperland, a captivating world premiere of dance and music.

Inspired by songs from the Beatles' Sgt. Pepper's Lonely Hearts Club Band the music features an original score by jazz pianist and composer Ethan Iverson. It will be performed live with piano, voice, theremin, soprano sax, organ, harpsichord, trombone and percussion.

These are the only performances of this must-see show in the UK before a world tour. A rare chance to see this influential company's work and their first ever performances in Liverpool. It's their first performance in the North West for twelve years and in England for four.

"This great album set a radical new direction for popular music and thought. 50 years later, with contemporary eyes and ears, we are presenting a comment and a rethinking of this profound cultural artefact with all of the imagination, surprise, humour, and bizarrrity intact." – Mark Morris

The standard concessionary ticket price is £15 (inc. booking fee), but with the support of Arts Council England, Liverpool City Council can offer these tickets at £7.50 per pupil.

To book these special tickets please contact Merseyside Dance Initiative who are managing bookings.

Email: info@mdi.org.uk / Tel: 0151 708 8810

The performance is 60 minutes with no interval at Liverpool's Royal Court, 1 Roe St, L1 1HL.

This offer is open on all performances:

Thurs 25 May at 7pm

Fri 26 May at 7.30pm

Sat 27 May at 2pm and 7.30pm

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Fixing a Hole - Judy Chicago, an icon of American art, responds to the lyrics of Fixing a Hole with a spectacular mural on the walls of the monumental Grain Silo in Great Howard Street. The work is Chicago's largest painting to date. Celebrating the Beatles' album recorded 50 years ago, the artist, engages the local art community in her colourful celebration of the four famous lads from Liverpool.

For more information: <http://www.tate.org.uk/whats-on/tate-liverpool/exhibition/fixing-hole>

And <https://www.sgtpepperat50.com/events/fixing-a-hole/>

Mr Kites MUSICIRCUS! - A call out for performers to apply to perform in the Musicircus, celebrating musical giants The Beatles and John Cage.

An opportunity for Liverpool schools to be centre stage in a World Class contemporary music event.

This is the most ambitious event of the Sgt. Pepper programme, bringing hundreds of musicians and performers of all ages and experience together. Using Beatles songs as a springboard to create something truly unique, this is an immersive, inspiring, noisy, joyful and not-to-be missed experience for your pupils, staff, parents and families.

'You won't hear anything: you'll hear everything!' John Cage.

To find out more about the event and apply to participate please visit: www.sgtpepperat50.com/get-involved/

Please share this call out with your networks and parents.

Sunday 4th June 2017, 2.00pm – 5.50pm at Aintree Racecourse.

When I'm 64 – BBC Radio Merseyside are looking for at least 64 choirs, bands, and musicians to join in celebrating Macca's love letter to growing older. On **Thursday June 8th** we want all of Merseyside singing along to *When I'm 64* when the track is played on BBC Radio Merseyside **at 1030 am.**

To register your interest in being involved please call the BBC Radio Merseyside A-Team on:

0151 794 0984 or via email at Merseyside.Ateam@bbc.co.uk providing your contact details, name of choir/band, telephone number AND email.

To check on the latest news and opportunities visit www.sgtpepperat50.com

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British Style Collective 7-9 July 2017, Liverpool

The Clothes Show is changing - British Style Collective presented by The Clothes Show launches in Liverpool in July. New City. New Show. New Dates. New Experience.

After 27 successful years in the NEC Birmingham, The Clothes Show is relocating to Liverpool for July 2017. The new location will be home to the newly branded British Style Collective presented by The Clothes Show, an immersive, interactive and three-day city-wide festival, taking in iconic venues across Liverpool that celebrates fashion, arts and culture on a scale not seen anywhere else in Europe.

The show's **Creative Hub** will nod to the next generation with a one-day programme designed to inspire, nurture and educate budding young talent from across the country. Taking over the city's **Baltic Triangle** (Camp and Furnace, Constellations and Great Baltic Warehouse), four 'Imagination Rooms' will showcase graduate catwalk collections, design installations, creative talks and a behind-the-scenes look at the breadth of career opportunities in the industry, led by **Professor Caryn Franklin MBE**.

Adding to the jam-packed education programme, **Graduate Fashion Week** will bring their acclaimed Gala Show to The Creative Hub of British Style Collective, offering aspiring designers a first-hand glimpse at the award-winning graduate collections of 2017.

The Creative Hub is a new, one day experience for teachers to offer their students this summer. Providing a wider learning experience of the fashion & textile industry and designed for key stage 3-5. Friday July 7, will see a Liverpool city takeover that will inspire, educate and excite young creatives.

Your education experience will include the Creative Hub Imagination Rooms and access to the shopping halls at Exhibition Centre Liverpool with a seat in the Echo Arena which will play host to a dramatic 60 minute fashion and dance showcase - The Alcatel Fashion Theatre.



7 — 9 JULY, LIVERPOOL

IN ASSOCIATION WITH **alcatel**

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Introducing the Baltic Triangle Imagination rooms exclusively for teachers & students.

- **RAW CATWALK – B**
- Baltic Warehouse

The Raw Catwalk will be hosting **Graduate Fashion Week** acclaimed Gala show, offering aspiring designers a first-hand glimpse of the award-winning 2017 collections. Audiences will also see the workings of the backstage through a bespoke, perspex catwalk design.

- **FASHION_TECH** - Camp

What does the future of fashion look like and how has technology changed the landscape of the industry.

- **SKILL OF FASHION** - Furnace

Prof Caryn Franklin MBE will be hosting an expert panel of industry guests sharing their career path. Hear from River Island, Philip Armstrong, and our very own Alcatel Fashion Theatre director Karl Willett.

- **ILLUSTRATION GARDEN** - Constellations

Get involved in the art garden and be part of the recycled imagination room project.

All students will be asked to be editors, journalists and photographers with an invitation to capture, reflect and report on their day. Final articles can be submitted post show to be entered for The Young Journalist of the Year Award 2017.

Teachers can reserve space for their group now, and pay later. To reserve your school's place contact the Ticket Quarter Box Office on: **0844 335 0397** or email **groups@ticketquarter.co.uk**.

Teachers benefit from a preferential rate of £20 p/p with one free teacher ticket for every 10 students

<http://www.britishstylecollective.com/the-creative-hub>



Summer of Love Further Resources and Activities

There are lots of resources, exhibitions and activities across the city and wider region about all aspects of Summer of Love. We have attempted to highlight some key ones here.

Liverpool Biennial Digital Dazzle Resource

Liverpool Biennial's free Digital Dazzle Resource for teachers and pupils links to Liverpool's iconic dazzle ship artworks by Sir Peter Blake and Carlos Cruz-Diez on the waterfront. Renowned as the Godfather of British pop art, Blake is also famous for his design for The Beatles' *Sgt. Pepper's Lonely Hearts Club* album cover.

Use this free online resource in and outside the classroom to find out more about dazzle camouflage and the role artists played in the First World War. It features a host of information and exciting interactive activities, including the **Razzle Dazzle: Build your own dazzle ship** online game. The resource also contains activities, teacher's notes and lesson plans, relating to key stages of the national curriculum, both for primary and secondary schools. It covers subjects such as art, history, maths, geography, history, english and science.

<http://www.biennial.com/dazzleferry-education>



National Museums Liverpool

1960s at Museum of Liverpool

The Museum of Liverpool Education team offer free hands-on workshops for KS2 students which use original material, costume and music to explore what life was like in the 1960s and how it has changed.

Available throughout term time, these workshops must be pre-booked and are subject to availability. The workshop should be combined with a self-directed visit around the Museum which offers fantastic collections and hands-on interactives to support an understanding of change in the city.

To book visit <http://www.liverpoolmuseums.org.uk/mol/learning/sessions/1960s.aspx>

The team can also offer tours of the Museum of Liverpool to explore our wonderful musical and literary heritage, with a focus on the 1960s.

Coming Out at Walker Art Gallery

28 July to 5 November 2017

The Walker Art Gallery will mark the 50th anniversary of the partial decriminalisation of male homosexual acts in England and Wales (1967 Sexual Offences Act) with a major exhibition drawn from the Arts Council Collection and the Walker's own collections. As part of the exhibition we will have a range of events and activities for all ages, including PSHE/SMSC (personal, social and health education / spiritual, moral, social and cultural development), in focus days for educators and tours for school groups in September 2017. Tour dates to be announced soon. Please see our [website](#) for more details.

The show will bring together a diverse range of artists who have used their work to explore sexuality and gender identity since 1967. The exhibition will reveal the findings of over two years of research by the Gallery into LGBT history, visual culture, its collection and the Arts Council Collection, revealing hidden queer histories and institutional blind spots that will be addressed through the exhibition's programme of events and performances.

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The exhibition will include artists Steve McQueen, LINDER, James Richards and Sarah Lucas among others, as well as new acquisitions to the Walker's collection, generously funded by the Art Fund New Collecting Award scheme.

<http://www.liverpoolmuseums.org.uk/comingout>

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Liverpool Everyman & Playhouse

The Story Giant: The Art of Storytelling

How can you tell a story, and have your listeners hanging off your every word? Skills and techniques for performing stories for an audience. This two hour workshop will be delivered by an experienced theatre practitioner and can be tailored for students from age 8 upwards and will help develop skills in expression, creativity, communication, projection and vocabulary.

Who for? Key Stage 2, 3, 4 and 5.

Where? At your school or college.

How much? £150 (£100 when booked in conjunction with a booking of at least 25 seats).

<https://www.everymanplayhouse.com/whats-more/2016/12/16/the-story-giant-the-art-of-storytelling>

"Giant Story Book" project for Liverpool primary schools

Can you think of a story that's never been told?

To thank our local schools and develop stronger links with our neighbours, we're offering up to 10 Liverpool primary schools the chance to join us for our incredible Giant Story Book project.

The project will include at least:

- Two artist visits to your school in the weeks leading up to the production
- Input and access to a scheme of work which will be delivered during February and March
- A two page spread for your school in a giant wooden book, displayed in the Everyman
- Great value tickets to The Story Giant (Thu 13 to Sat 29 April) for students, and a free teacher place for every 10 tickets you buy (tickets are £13 each, and are the only element you will need to pay for)

You can take part in the project completely FREE, provided your school is in the Liverpool borough and you book at least 30 seats for the production.

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For more information, or to find out how to get involved, please contact Emma Whitley, our Learning Manager, via email e.whitley@everymanplayhouse.com or call 0151 706 9111.

<https://www.everymanplayhouse.com/whats-more/2016/12/05/giant-story-book-project-for-liverpool-primary-schools>



Bluecoat Display Centre

The Summer of Love

Monday 1st May 2017 - Thursday 31st August 2017

For over 50 years The Bluecoat Display Centre has showcased the most exciting of design-led contemporary craft. It gives us great pleasure to participate in Culture Liverpool's celebration of the 50th anniversary by showcasing the jewellery of [Norman Eames](#).

Originally an engineer by profession, jewellery making was a second career for Eames. His hand crafted resin and polished aluminium jewellery conveys the spirit of the psychedelic period. Eames's jewellery has flowing designs in reds, oranges, purples and acid greens with the striking swirling patterns being framed in a highly polished reflective setting.

As Eames says "For Millennia jewellery has been gifted as an expression of love and bright colours have invariably been important in its appeal. This has been the case throughout time and particularly so at the time of the "Summer of Love" in the late 1960s. This brief period saw bright colours in evidence in fashion, in jewellery and even in John Lennon's Mini and Rolls Royce".

We will be hosting a series of free curators talks about Norman Eames on his background and techniques along with handling sessions on the 8th June at 2.30pm, 13th July at 2.30pm and 10th August at 2.30pm.

To find out more about the Summer of Love exhibition and the educational opportunities follow the link <http://www.bluecoatdisplaycentre.com/exhibition/the-summer-of-love/>

Brouhaha International

Carnival Village

Brouhaha International in partnership with Culture Liverpool presents 'Carnival Village' - a three day extravaganza of the best carnival music, dance and costumes from around the world placed within the 'Liverpool International Music Festival' (LIMF). Friday, 21st July will see local and international DJ's and Soca artists with a grand opening ceremony. Saturday, 22nd will host our annual carnival parade, now billed as one of the largest events in the North of England, inside Sefton Park starting from the Palm House at 13.00. Also running over the weekend in partnership with J media group will

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be the 'Caribbean Music Festival' with DJ's and bands from across the UK. Come and join us for a weekend of music, dance, costumes, workshops and a food offer like no other.

Weekly Carnival Arts engagement workshops will start on the 1st of May and end on the 7th of July. Workshops will include music, dance and costume making in or out of school hours.

International Artists Residencies will take place from the 3rd until the 12th of July comprising of intensive work with dancers, musicians and circus artists from France and the Netherlands.

Rock 'n' Roll Liverpool

In partnership with Liverpool City Council, Rock 'n' Roll Liverpool Marathon & ½ Marathon is back on 27-28th May. In addition to the long distances, the annual musically themed race weekend also offers a Saturday 5K and Sunday One Mile Fun Run for the family. It's an uplifting and rewarding experience for participants and every finisher receives a keepsake medal.

The popular running event is set to take part in the 50 Summers of Love celebration, embracing the music and culture of 1967. As the 50th anniversary of the Summer of Love, Liverpool will play host to a season of events and performances inspired by the era. The race will embrace the celebration and this year's finisher medals are 60's themed.

The Rock 'n' Roll Liverpool Marathon is known for putting local bands and live entertainment along the course to encourage runners as they make their way to the finish line. The Sunday races conclude with a finish festival and headline concert outside of Echo Arena to celebrate the day's achievements. The concert is free for runners and spectators alike. Last year's event brought record breaking numbers to Liverpool with 16,000 registrants. We hope you'll join us Bank Holiday weekend.

For more information and to register visit <http://www.runrocknroll.com/liverpool/> or follow [@RunRocknRoll](https://twitter.com/RunRocknRoll) on Twitter and Facebook www.facebook.com/RocknRollLiverpoolMarathon/.

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Kids Rock

Kids Rock is a motivational schools running training programme designed to empower kids and their families to choose a healthy lifestyle and give them a chance to take part in weekend's festivities at Rock 'n' Roll Liverpool. The programme is an initiative by Rock 'n' Roll Liverpool and Liverpool City Council who have come together to provide kids in schools and their families across Liverpool with a free, fun, and easy-to-use training guide to help runners of all abilities complete their first marathon!

At the end of the program, all kids and families will run in one fantastic final mile, the Rock 'n' Roll Liverpool Mile Fun Run, which when added to your training equals at least 26.2 miles – a marathon! The 1 mile will take place on at 1pm on Sunday May 28th at the Albert Dock, Liverpool.

If schools decide to take part in Kids Rock they will receive:-

- Kids Rock – Rock 'n' Roll Marathon visit for a school assembly with Years 3 - 6 to promote and encourage participation
- An engagement pack for every child giving them information on the Kids Rock event
- Support to engage in activities within the school to build up your miles before the event – running the equivalent of a ½ marathon with the final mile on Race Day itself.
- 20 free entries for students and 20 free entries for adults for the Race Day event (additional places may be purchased at a cost of £10 per head)
- Every participant for the Sunday event will get an exclusive 'Rock 'n' Roll Liverpool Mile' Medal
- Post event support to access ongoing activities

<http://www.runrocknroll.com/programs/>

E: esmith@titanexperience.ie or scassidy@titanexperience.ie

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Knowsley Cultural Development & Events

Willy Russell: Another Aspect

Kirkby Gallery, 9 May – 2 September 2017



Following his immensely successful exhibition in Kirkby Gallery in 2015, Willy Russell is returning this time to show an entirely new side to his creative portfolio.

For this, his first solo exhibition as a visual artist, we present a gallery packed with a stunning range of paintings and works on paper inspired by the places and people in his life and whilst the exhibition doesn't seek to tell a story, it does go some way to tell the artistic journey that Willy is on with his painting.

"I think for a large part of my life I used my ears first and eyes second. I'd look but I don't think I was really seeing - not in the way that you have if you're going to try to draw and paint... so when, rather late in life I began to try and paint and draw I had to start using my eyes much more, to try and learn to see as well as look."

Schools & Groups

If you are a school or group wishing to visit the gallery, please book in advance via the contact details as below. There will be a self-led teachers pack of activity sheets available in the gallery and for you to print at school so you can get the most out of your visit to the exhibition.

Don't forget, your visit to our exhibition can be used towards an Arts Award accreditation!

Teacher First Preview for Schools - Behind the Scenes Walk & Talk with Willy Russell

An opportunity for teaching staff to meet Willy Russell and have a preview of his exhibition before it opens to the public. This is a RSVP only event for teaching staff of Key Stage 1 through to College level students. It allows teachers to see behind the scenes, learn about the offer for schools/colleges visiting the exhibition and the opportunity to chat to Willy about his artwork.



For further information on the exhibition and to attend the Private View and Teacher First Preview please contact:

Tina Ball 0151 443 5617 or email galleries@knowsley.gov.uk

<http://www.knowsley.gov.uk/things-to-do/museums-and-galleries.aspx>

Facebook: <http://www.facebook.com/knowsleygalleriesandmuseum/>

Knowsley Flower Show

Children from across the North West are encouraged to enter exhibits in the Knowsley Flower Show being held on Sunday 6th August 2017 from 11am-5pm at Court Hey Park, Huyton. If your school has an interest in gardening and horticulture, there are specific classes that children can enter including painting a picture to represent our "50 Summers of Love" theme, creating a miniature seed tray and for 12-16 year olds growing a vase of flowers, a pot plant and a vegetable. Entry is free and the closing date for telephone entries is Friday 4th August by 8pm; ring Christine Yates on 0151 480 8666.

Why not get involved and enter as part of your 'out of school' holiday provision and encourage families to go along to the event?

Details of all classes can be found on the schedule on www.knowsleyflowershow.com

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The Liverpool Cultural Education Partnership (LCEP)

Led by the Liverpool Learning Partnership (LLP), the LCEP responds to Arts Council England's 'Cultural Education Challenge'. You can see a list of all LCEP members and a film about the challenge here: <http://www.liverpoollearningpartnership.com/liverpool-cultural-education-partnership/>.

Are you a teacher or school staff member who is passionate about helping children and young people experience great art and culture? If so, you might like to be a schools 'cultural champion'. As such you will receive regular information about cultural education opportunities to disseminate across your school and invites to special events and networks about art and culture, as well as performances, exhibitions and shows. Please get in touch with Alice Demba (contact details below) if you'd like to be this person.

The LLP has just circulated its first LCEP newsletter for schools, listing opportunities to engage with art and culture: [LCEP newsletter for primaries & SEND settings](#); [LCEP newsletter for secondaries & SEND settings](#).

If your school is on an Artsmark journey and you need support with your Statement of Commitment, please book onto the following: [Artsmark Support Surgery at Anfield Road Primary](#), 13:30-15:30, Monday 24 April 2017. **And don't forget to claim your £500 contribution from LLP!**

Finally, Curious Minds is hosting the region's first North West Cultural Education Awards on the afternoon of **28 April 2017**. This will celebrate the involvement of over 300 teachers, cultural organisations, artists and influencers from across the North West in the 'Cultural Educational Challenge'.

If you'd like attend the event please book at: www.nwculturaled2017.eventbrite.co.uk Tickets are priced at £5 each or £15 for a half-table of 4.

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For any general enquiries about arts and cultural education, please speak to Alice:
ademba.llp@gmail.com or on 07766 801 046.

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Liverpool Libraries, Information and Archive Services



Liverpool has a dedicated 24 hour library service consisting of Central Library in the city centre and a community library network located in local neighbourhoods.

Visiting Your Library

At every site you can find a range of printed reading and study materials. All sites have access to a photocopier, printing and e-mail facilities and some have a fax in addition to this. There is access to free computing including Microsoft Office and the internet which you need to be a library member but is free to use.

There is a local history section of books at every site and books can also be requested at the library counter- just ask the library staff.

Every computer at every library site has access to the Digital Library information suite which includes the family history websites '[Find my Past and Ancestry](#)'. These are free to use when you access them from a library site. In addition there are other online research tools such as newspaper articles. Library staff will show you how to find the Digital Library on the computers on request. External and home access to some of the resources on Digital Library is also possible via the Read Liverpool website

Local history sessions and schools

Look out for tutored family history sessions at your library. Schools are welcome to book in for a visit at any of our sites and we will show you the range of information available printed and online. Please contact your local library for details on **0151 233 3069**



Available from home 24/7 services

Library services are available 24 hours a day and the library online service has a range of study, reading and research materials you can access from the comfort of your own home.

Liverpool Library catalogue

You can search all of the printed holdings of the library, order books and renew loans at the library website www.liverpool.gov.uk/libraries

Read Liverpool

This is where to download free e-books, free audio books, magazines and a host of free reference materials including "Your Family History" magazine.

You just need to register online or use your library ticket to be able to download titles to your device. Devices including smart phones, android tablets, iPads, laptops, and kindle fire can all be used as e-readers for this site. The Library Service runs regular device workshops from time to time to help people access the site on their devices

<https://www.readliverpool.co.uk/>

Central Library Archives and Local History Services

Liverpool Record Office and Local Studies Service at Central Library holds extensive collections from the 13th century onwards relating to all aspects of the City's history.

The archivist can conduct tours and school visits can be conducted and tailored to the subject that is being studied. If you want your class to have hands on experience of primary historical local resources to bring your topic alive then contact;

helena.smart@liverpool.gov.uk

The Archive and Local History service offers reference material and advice on research.

Our local studies collection has books on all aspects of Liverpool's history located in the 'Archive' area of Central Library. Please note that these books are for reference only.



Additional material is available in microfilm or microfiche format. Microfilm viewers are available. You can also use our computers to search 'Ancestry' and 'Find My Past' websites for free. These facilities are open during normal Central opening hours.

Liverpool Archive Catalogue

Whether you are interested in the history of Liverpool or want to research your family history our archive catalogue lists all the reference material you need to help you with your search. The catalogue also includes local studies items which you can find by using the 'Advanced Search' tab.

The Search Room

The Archive Search Room in Central Library is available to consult original archives and books by appointment only. We require at least one full working days' notice; a list of items needed and reference numbers which can be obtained from the online catalogues. We can help you with your research. Please contact us for more information and our latest fees on **0151 233 3069**.

How to join the library

You can visit any library site and join but please bring 1 item of identification with you that shows your current address such as a utility bill or driving license.

You can also join online via <http://liverpool.gov.uk/libraries/join-a-library/>

And the ticket will be sent to your home address or can be collected from your local library

Reading Quality Mark

Encouraging pupils to read these texts links to the city's Reading Quality Mark. The national curriculum for English places a clear emphasis on pupils developing the knowledge and skills to read easily, fluently and with understanding and having opportunities to develop the habit of reading widely and often for both pleasure and information.



The Liverpool Reading Quality Mark funded by Liverpool Learning Partnership supports schools to promote and develop whole school strategies for reading for pleasure. It promotes the use of quality texts to extend thinking and understanding around subject/topic areas and engagement with local, national and international initiatives to promote reading and develop key skills.

City of Readers

City of Readers is a campaign to transform Liverpool into the UK's foremost reading city. We want every child who has the ability to do so to learn to love reading. That means growing up with reading as an enjoyable part of everyday life, sharing stories, talking about books, and surrounded by adults who love reading. We're going to highlight reading and readers everywhere across the city, bringing books and people together in public, so we can all see who is reading what, where! It's Liverpool – so carry a book

<http://www.cityofreaders.org/>

Disclaimer

This document contains links to a number of external websites which may include age appropriate material. Liverpool City Council and Culture Liverpool take no responsibility for the content or reliability of information contained in any of the links provided nor does Liverpool City Council or Culture Liverpool endorse any of the views which may be expressed within them.

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Teachers should review all content before using to ensure it is age appropriate.